

II. THE SPRING TIME OF THE YEAR.

Freely arranged by
R. VAUGHAN WILLIAMS.

Adagio. ♩ = 56.

SOPRANO. *pp*
(closed lips)

ALTO. *pp*
(closed lips)

TENOR. *pp espress.*
Ah Ah Ah

BASS. *pp*
(closed lips)

PIANO.
(For practice only.)
pp

Adagio. ♩ = 56.

NOTE—(a) The words of this song are taken from a long ballad called "Lovely on the water." As the rest of the ballad is not very interesting and, moreover, has very little to do with the first two verses (here given), the editor has felt himself justified in taking these two verses only out of which to make a choral movement.

NOTE—(b) "Half closed lips" signifies the short "u" sound, as in the word "but".

I walked out one morn - ing, In the spring-time of the year, I
 I walked out one morn - ing, In the spring-time of the year, I
 I walked out one morn - ing, In the spring-time of the year, I
 I walked out In the spring - - time of the year, I

o - ver - heard a sail - or boy, Like - wise a la - dy fair. They
 o - ver - heard a sail - or boy, Like - wise a la - dy
 o - ver - heard a sail - er boy, Like - wise a la - dy
 o - ver - heard a sail - or boy, Like - wise a la - dy fair. They

sang a song to - geth - er, Made the val - leys for to ring, While the
 fair. They sang a song, Made the val - leys for to
 fair. They sang to - geth - er, Made the val - leys
 sang a song to - geth - er, Made the val - - leys ring, While the

birds on spray And the meadows gay Pro - claimed the love - ly - spring.

ring, — While the meadows gay Pro - claimed the love - ly - spring.

ring, — While the meadows gay Pro - claimed the love - ly spring. — Ah

birds on spray And the meadows gay Pro - claimed the love - ly spring. —

pp (half closed lips)

pp (half closed lips)

pp Ah (half closed lips)

pp (half closed lips)

pp *nontropo* Ah *pp* *ppp* (closed lips)

pp *nontropo* Ah *pp* *ppp* (closed lips)

pp *nontropo* (half closed lips) Ah *ppp* (closed lips)

ppp *ppp*