

Sold to Brett Taylor by J. W. Pepper & Son, Inc. Performed by Pentatonix

# The Sound of Silence

For SATB (opt. a cappella)\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by  
MAC HUFF

Words and Music by  
PAUL SIMON

**Slow, with intensity** (♩ = ca. 92)

**Solos**

*Bass Solo mp*

Hel-lo dark-ness, my old friend, I've come to talk \_\_\_ with you a-gain, \_\_\_

**Piano (opt.)**

*mp*

**Solos**

Be-cause a vi-sion, soft-ly \_\_\_ creep-ing, \_\_\_

**Soprano** *mp*

**Alto** Oo

**Tenor** *Tenor only mp*

**Bass**

**Piano** *Play*

D A

\*Available separately:  
SATB (00329919), SAB (00329920), SSA (00329921), ShowTrax CD (00329923)  
Rhythm parts available as a digital download (00329922)  
(syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



left its seeds while I was sleep-ing, and the

oo

D A

7

vi-sion that was plant-ed in my brain still re-

oo

D E D A

10

mains with - in the sound of

oo sound

F#m E F#m Esus E

13

*Alto solo mp*

si - lence. In rest - less dreams I walked a -

doo doo doo doo doo.

doo doo doo doo doo.

F#m C#m7 F#m C#m7 F#m

16

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18

lone nar - row streets of cob - ble - stone,

*unis.*  
Oh oh

*div.*  
Oh oh

18

E A/E E F#m C#m/F#

'neath the ha - lo of a street lamp, I turned my col - lar to the

street lamp, oh oh

F#m C#m7/F# F#m7 D A

21

cold and damp. — When my eyes were stabbed — by the

*unis.*

cold and damp. — When — my eyes, by the

oh. — Oh —

D A D

24

flash of a ne - on light — that split the night

*unis.*

flash of a ne - on light — oh —

oh —

A F#m

27

and touched the sound of si-lence.

*div.*

doo doo doo doo

doo doo doo doo

Esus E(add4) F#m C#m7 F#m C#m7

30

*Tenor solo*

**mf** 34

And in the na - ked light\_ I saw

doo.

**mf**

doo. Na - ked\_ light\_ I saw,

**mf**

Doom doom\_

**mf** 34 Esus E Esus E

33

8  
ten thou - sand peo - ple, may - be more.

oh may - be more.

doom doom doom doom.

F#m7/E E F#m C#m7/F# F#m

35

Peo - ple talk - ing with - out speak - ing,

Oh with - out speak - ing,

Doom doom doom doom doom doom

A D A

37

peo-ple hear-ing with-out \_\_\_\_\_ lis-t'ning. \_\_\_\_\_ Peo-ple writ-ing songs \_\_\_\_\_

*unis.* oh \_\_\_\_\_ *div.* with - out *div.* lis-t'ning. \_\_\_\_\_ Peo-ple writ-ing songs \_\_\_\_\_

doom doom doom doom doom doom doom.

A/C# D<sup>6</sup> A D

39

\_\_\_\_\_ that voic - es nev - er share \_\_\_\_\_

\_\_\_\_\_ that voic - es nev - er share \_\_\_\_\_

Doom doom\_ doom\_ doom doom doom\_ doom\_ doom

A

42

8  
and no one dare dis-turb the  
*unis.*  
oh  
doom doom - doom oh

F#m A A/C# Esus

44

8  
sound  
doo doo doo doo  
sound doo doo doo doo of  
sound of si - lence.

E F#m C#m7 F#m C#m7

47



si - lence like a can - cer grows.”

not know can - cer grow and

doom doom doom doom doom doom doom doom

Bm

53

“Hear my words that I might teach you, grow. Might teach you, oh

doom doom doom doom doom Doom doom doom

D/F# G D

55

take my arms that I might reach you." —

doom doom doom doom doom

G/D D G D

57

But my words like silent rain-drops fell, —

Words like silent rain-drops fell, —

Words like silent rain-drops fell, —

doom doom. Doom doom\_ doom\_ doom doom\_ doom\_ doom

G A7/G G A7/G G D

59

and ech-oed in the wells of  
 wells  
 doom doom — doom doom wells  
 A Bm A (add4)

*Tenor solo mp* 67  
 si-lence. And the peo-ple bowed and prayed  
 doo doo doo doo *mp*  
 doo doo doo doo oh. Oh *mp*  
*mp* Doom doom — doom — doom  
 Bm F#m7 Bm F#m7 Bm 67 A

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*end Solo*

8

to the ne-on god they made. —

oh — oh — And the sign flashed out its —

doom doom \_doom — doom doom doom \_doom — doom doom doom \_doom — doom.

Bm

68

Soprano *unis.*

Alto — warn-ing, — and the words that it \_was — form-ing.

Tenor

Bass

Doom doom \_doom doom doom doom \_doom doom doom

G D G D

71

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*unis.* *div.*

— And the sign said: The words of the proph-ets are writ-ten on the sub-way walls —

doom doom doom doom. Doom doom — doom doom doom doom — doom doom

G A7/G G A7/G G A7/G D

74

*dim.* *rit.* *unis.*

— and ten - e - ment — halls — and whis - pered in the

doom doom — doom — doom doom doom doom doom doom and whis - pered in the

A/C# Bm

*dim.* *rit.*

77

*div.* *unis. p*

sound of si - lence. —

A (add4) N.C. *opt.* — — — — — 1

*p*

80

