

Creativity Co-Curriculum Lesson Reference Number	Utah State Curriculum Reference Number and Title	National Arts Standards Reference Number and Title
Level 1		
C1.1 Given simple office supplies, students will, in groups, create sounds with their new “instruments” and organize them into a musical composition.	Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
C1.2 Students will, in groups, compose a short piece using simple office supplies, and notate their composition in non-traditional music notation.	Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases. Standard L1.MC.CR.5: Develop, organize and notate, with guidance, basic rhythmic and melodic ideas and phrases with guidance.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
C1.3 Students will, in groups, notate a composition in non-traditional music notation, pass the notation to another group who will then perform the piece.	Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases. Standard L1.MC.CR.5: Develop, organize and notate, with guidance, basic rhythmic and melodic ideas and phrases with guidance.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
C1.4 Students will invent their own instrument (idiophone, membranophone, chordophone, aerophone, electrophone) and, as a class, will compose a sound composition.	Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.

C1.5 Students will use their own instrument and, in groups, write a short composition in which the texture changes from monophonic to homophonic to polyphonic (or some other relevant music concept; stark dynamic contrast, changes in tempo, melody and harmony, polyrhythms, ostinato, etc.).

Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.
Anchor Standard #2: Organize and develop artistic ideas and work.

I1.1 Students will improvise and repeat a one-measure ostinato different from other students' ostinatos.

Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

I1.2 Students will improvise and repeat a two-measure ostinato different from other students' ostinatos.

Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

I1.3 Students will improvise and repeat an ostinato different from other students' ostinatos in a small group.

Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

I1.4 Student will create 4 overlapping ostinatos (loops) and record them over top each other in Garageband (or other multitrack recorder).

Standard L1.MC.CR.3: With guidance, improvise/generate rhythmic, melodic, and harmonic ideas and phrases.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

P1.1 Students will perform an assigned selection of music once to express sorrow and once to express joy.

Standard L1.MC.CR.6: Evaluate musical ideas, with guidance, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.

Anchor Standard #3: Refine and complete artistic work.

P1.2 Students will perform an assigned selection of music as many times as possible to express as many different emotions as possible.

Standard L1.MC.CR.6: Evaluate musical ideas, with guidance, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.

Anchor Standard #3: Refine and complete artistic work.

P1.3 In groups,, students will decide on where to breathe within assigned class repertoire.	Standard L1.MC.CR.6: Evaluate musical ideas, with guidance, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
P1.4 In groups, students will decide on tempo modifications within assigned class repertoire (rit, accel., basic tempo).	Standard L1.MC.CR.6: Evaluate musical ideas, with guidance, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
P1.5 Students will perform a melody with three different articulations.	Standard L1.MC.CR.6: Evaluate musical ideas, with guidance, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
L1.1 Students will create a music map for the first 60 seconds of Strauss' Blue Danube.	Standard L1.MC.CR.4: Develop aural skills: intervals, major/minor modality, and rhythmic and melodic dictation.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work.
L1.2 Students will create a music map for the first 60 seconds of Duel of the Fates, from Star Wars.	Standard L1.MC.CR.4: Develop aural skills: intervals, major/minor modality, and rhythmic and melodic dictation.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work.
L1.3 Students will create a music map for 60 seconds of a piece of their choosing.	Standard L1.MC.CR.4: Develop aural skills: intervals, major/minor modality, and rhythmic and melodic dictation.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work.

Level 2

C2.1 Students will arrange Twinkle Twinkle Little Star to match the assigned adjective.

Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.
Standard L2.MC.CR.5: Develop, organize and notate rhythmic and melodic ideas and phrases of increasing complexity.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.
Anchor Standard #2: Organize and develop artistic ideas and work.

C2.2 Students will create a group composition as a class.

Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.
Standard L2.MC.CR.5: Develop, organize and notate rhythmic and melodic ideas and phrases of increasing complexity.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.
Anchor Standard #2: Organize and develop artistic ideas and work.

C2.3 Students will create a group composition as a class based on how they are feeling.

Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.
Standard L2.MC.CR.5: Develop, organize and notate rhythmic and melodic ideas and phrases of increasing complexity.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.
Anchor Standard #2: Organize and develop artistic ideas and work.

C2.4 Students will create a composition in small groups.

Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.
Standard L2.MC.CR.5: Develop, organize and notate rhythmic and melodic ideas and phrases of increasing complexity.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.
Anchor Standard #2: Organize and develop artistic ideas and work.

I2.1 Group improvisation entitled Long Tones.

Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

I2.2 Group improvisation entitled Complexity.

Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

I2.3 Group improvisation entitled Overlap.	Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
I2.4 Group improvisation entitled Parallel.	Standard L2.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in two or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
P2.1 As a class, students will decide on, write in, and perform creative fluctuations in tempo to assigned repertoire.	Standard L2.MC.CR.6: Evaluate musical ideas, with teacher provided criteria, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
P2.2 In large groups, students will decide on, write in, and perform creative articulation in assigned repertoire.	Standard L2.MC.CR.6: Evaluate musical ideas, with teacher provided criteria, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
P2.3 In large groups, students will decide on, write in, and perform creative dynamics and phrasing within assigned repertoire.	Standard L2.MC.CR.6: Evaluate musical ideas, with teacher provided criteria, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
P2.4 In large groups, students will decide on body and facial expression while they perform assigned repertoire.	Standard L2.MC.CR.6: Evaluate musical ideas, with teacher provided criteria, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work.	Anchor Standard #3: Refine and complete artistic work.
L2.1 Write a list of things you hear, think of, or feel while listening to selected repertoire.	Standard L2.MC.CR.1: Listen to and discuss a variety of musical styles and ideas.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.

L2.2 Write a list of as many things as you can hear, think of, or feel while listening to selected repertoire.	Standard L2.MC.CR.1: Listen to and discuss a variety of musical styles and ideas.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
L2.3 Write at least one thing you hear, think of, or feel in <i>several</i> of the categories while listening to selected repertoire.	Standard L2.MC.CR.1: Listen to and discuss a variety of musical styles and ideas.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
L2.4 Write at least one thing you hear, think of, or feel in <i>each</i> of the categories while listening to selected repertoire.	Standard L2.MC.CR.1: Listen to and discuss a variety of musical styles and ideas.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
L2.5 Write <i>more than one</i> thing you hear, think of, or feel in <i>each</i> of the categories while listening to selected repertoire.	Standard L2.MC.CR.1: Listen to and discuss a variety of musical styles and ideas.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
Level 3		
C3.1 Given the first phrase of a song, students will compose as many second phrases as possible in 10 minutes.	Standard L3.MC.CR.2: Generate both antecedent and consequent phrases within the context of a style.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
C3.2 Given a melody line, students will compose a harmony line to accompany it.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts. Standard L3.MC.CR.5: Generate, organize, and notate rhythmic and melodic ideas and phrases of increasing complexity.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.
C3.3 Given a melody line, students will compose a harmony line and a bass line to accompany it.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work.

	Standard L3.MC.CR.5: Generate, organize, and notate rhythmic and melodic ideas and phrases of increasing complexity.	
C3.4 Students will take a popular melody and arrange it for 4-part unaccompanied voices (20-30 seconds of material).	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts. Standard L3.MC.CR.5: Generate, organize, and notate rhythmic and melodic ideas and phrases of increasing complexity.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work.
I3.1 Students will participate in a teacher led circle song improvisation.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
I3.2 Students will participate in a circle song improvisation where one student leads within their section.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
I3.3 Students will participate in a small group circle song improvisation where each student creates their own part.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
I3.4 Students will participate in a small group circle song improvisation taking turns being the group leader.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
I3.5 Students will participate in a circle song improvisation as a class taking turns being the group leader.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
I3.6 Students will participate in a free improvisation as a class.	Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.

I3.7 Students will participate in a free improvisation in small groups.

Standard L3.MC.CR.3: Improvise/generate rhythmic, melodic, and harmonic ideas and phrases in three or more parts.

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

P3.1 Students will perform a section of a piece with creative dynamics and phrasing.

Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.
Standard L3.MC.CR.6: Evaluate musical ideas, identify and rehearse elements of music expression that lead to a creative interpretation of a musical work.

Anchor Standard #3: Refine and complete artistic work.

P3.2 Students will perform a section of a piece with creative articulation.

Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.
Standard L3.MC.CR.6: Evaluate musical ideas, identify and rehearse elements of music expression that lead to a creative interpretation of a musical work.

Anchor Standard #3: Refine and complete artistic work.

P3.3 Students will perform a section of a piece with creative tempi.

Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.
Standard L3.MC.CR.6: Evaluate musical ideas, identify and rehearse elements of music expression that lead to a creative interpretation of a musical work.

Anchor Standard #3: Refine and complete artistic work.

P3.4 Students will perform a section of a piece with their own interpretation (dynamics, articulation, tempi, phrasing, etc.)

Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.
Standard L3.MC.CR.6: Evaluate musical ideas, identify and rehearse elements of music expression that lead to a creative interpretation of a musical work.

Anchor Standard #3: Refine and complete artistic work.

L3.1 Students will isolate a particularly interesting or noteworthy aspect of the music and identify what makes it such.	Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.	Anchor Standard #3: Refine and complete artistic work.
L3.2 While listening to a section change in music, students will write down as many things as they hear, think or feel pertaining to the section change.	Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.	Anchor Standard #3: Refine and complete artistic work.
L3.3 Students will write things they hear, think of, or feel that they don't think anyone else in the class will write.	Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
L3.4 Students will write out a scene that accompanies the music being heard.	Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.	Anchor Standard #1: Generate and conceptualize artistic ideas and work.
L3.5 Students will create a mini Rothko style painting based on the music being heard.	Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.	Anchor Standard #3: Refine and complete artistic work.
L3.6 Students will complete the Respond to Music assignment to creatively show understanding of music being listened to.	Standard L3.MC.CR.1: Listen to, discuss, and apply a variety of musical styles and ideas appropriate to a given musical work.	Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work.
