

Choir Absence Make Up

If you miss class for ANY reason, please complete the following:

Each class period is 70 minutes long. For each class period missed, students will put in 30 minutes of personal practice. The goal is to be on board with the rest of your class when you return. You may choose one or more of the following options.

- Email Mr. Taylor (or a peer from your class) asking for a picture of the days lesson plan.
- Visit mvhschoir.org/rehearsal-tracks to find singalong tracks to practice with.
- Search for your class songs on YouTube. Listen and sing along.
- Use a piano to help plunk out your part, especially sections that are more difficult.
- Use Solfege to sing through your part of the music.
- Use count singing to help you with rhythms in the music.
- Listen to various recordings of class repertoire, paying close attention to contrasting artistic interpretations of the same piece.
- Listen to other music within the same genre or culture as class repertoire.
- Research the composer/arranger of the piece.
- Study the score. Complete a formal analysis of the music noting overall structure, harmonic progression, melodic development, textural changes, dynamics, etc.
- Work toward memorization of class repertoire.
- Record yourself singing your part. Listen and evaluate yourself. Repeat.
- Practice sight reading from the sight singing packets provided to you.
- Use musictheory.net to learn music lessons or to practice ear-training exercises.

You do not need to complete or turn in this paper. You simply reflect your make up in your Rehearsal Self-Evaluation.