

# CHOIR EXTENDED ABSENCE MAKE UP

Name \_\_\_\_\_

Class period \_\_\_\_\_

If you miss class for ANY reason, please complete the following:

Each class period is 70 minutes long. For each class period missed, students will put in 30 minutes of personal practice. The goal is to be on board with the rest of your class when you return. You may choose one or more of the following options.

- Email Mr. Taylor (or a peer from your class) asking for a picture of the days lesson plan.
- Visit [mvhschoir.org/rehearsal-tracks](http://mvhschoir.org/rehearsal-tracks) to find singalong tracks to practice with.
- Search for your class songs on YouTube. Listen and sing along.
- Use a piano to help plunk out your part, especially sections that are more difficult.
- Use Solfege to sing through your part of the music.
- Use count singing to help you with rhythms in the music.
- Listen to various recordings of class repertoire, paying close attention to contrasting artistic interpretations of the same piece.
- Listen to other music within the same genre or culture as class repertoire.
- Research the composer/arranger of the piece.
- Study the score. Complete a formal analysis of the music noting overall structure, harmonic progression, melodic development, textural changes, dynamics, etc.
- Work toward memorization of class repertoire.
- Record yourself singing your part. Listen and evaluate yourself. Repeat.
- Practice sight reading from the sight singing packets provided to you.
- Use [musictheory.net](http://musictheory.net) to learn music lessons or to practice ear-training exercises.

Here is/are the date/s I missed class:

Here is the amount of time I put in to make up:

Here is what I did during that make up time:

“I solemnly declare that I did indeed complete the make up as indicated above. I consciously made an effort to keep myself caught up while away, so that I don’t hold the class back.”

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(Student signature)