

SIGHT READING EXERCISES - 2026

Instructions:

1. You may practice this as much as you would like before recording your audition. When you go to record, you may only use one take for the entirety of the sight reading (i.e. do not stop the video between lines).
 2. You will receive one point for each line that you sing correct pitches and rhythms. Begin with line 1. You do not need to attempt all three lines.
 3. While using solfege is preferred, you may choose to sing on a neutral syllable [da] [la].
 4. You may choose your starting note and tempo.
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Level 1

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second staff contains a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat.

Level 2

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The second staff contains a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. Dynamic markings *mp* and *p* are present.

Level 3

Two staves of musical notation in 4/4 time, key of D major. The first staff contains a sequence of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The second staff contains a sequence of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Dynamic marking *mf* is present.

